BOOM! STUDIOS 20!

JAMES TYNION IV

WERTHER DELL'EDERA

MIQUEL MUERTO

Nº 42

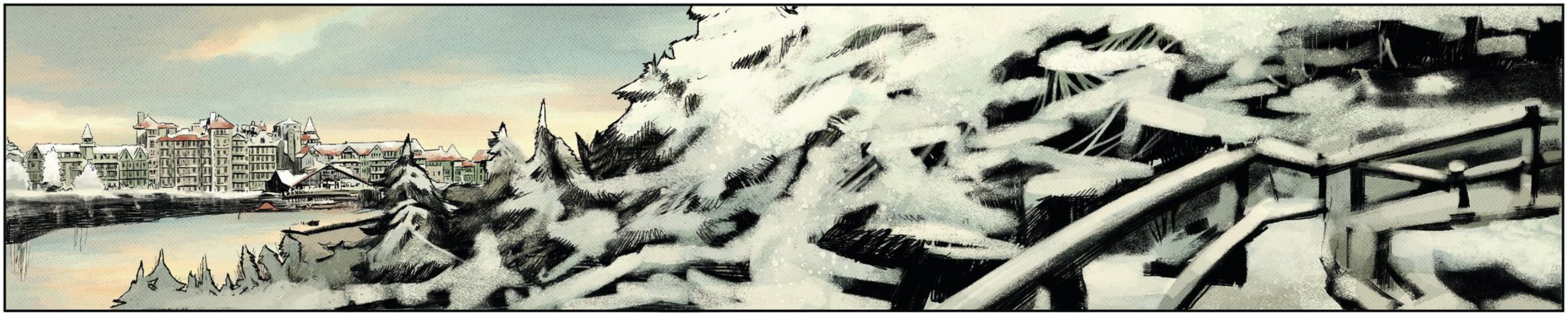
SOMETHING is KILLING the CHILDREN™

ALMOST THERE.

YEAH.

VALMONT
MOUNTAIN
HOUSE

SOMETHING is KILLING the CHILDREN



QUESTION.

HM?

DO YOU HATE THE *SLOW DAYS* OR THE *FAST DAYS* MORE?

MAX. DO YOU SEE THIS IN MY HAND?

WHAT DO YOU MEAN?

staff

IT'S A BOOK. I AM READING A BOOK.

IT IS A FAIR QUESTION, AND I JUST WANNA KNOW.

YOU ASK ME *FEWER DUMB QUESTIONS* ON THE FAST DAYS.

I'M NOT SURE THAT'S TRUE.

I CAN *IGNORE THEM* BETTER ON THE FAST DAYS. AND YOU FORGET THAT YOU ASKED THEM.

HM. FAIR.

I LIKE THE *MEDIUM DAYS.* THE DAYS YOU CAN, LIKE...THINK A LITTLE BIT. YOU KNOW? HAVE A LITTLE *DAYDREAM?*

LIKE, SO, LAST WEEK, I WAS GETTING ALL IN MY HEAD FOR A BIT. ***MR. WHEELER*** CAME IN FOR HIS COFFEE AND WAS GIVING ME THAT ***LOOK*** HE ALWAYS GIVES ME.

LIKE THAT *"IF MY SON SHOWED UP WEARING HALF OF WHAT YOU WEAR, I WOULDN'T BE HAPPY ABOUT IT"* KINDA LOOK.

LIKE A *"I DON'T WANT PEOPLE TO THINK I'M PREJUDICED BUT I WISH I COULD FIRE YOU"* KINDA LOOK.

BUT THEN I IMAGINED ***SHAVING OFF*** HIS MUSTACHE. AND IT ***HEALED*** ME.

LIKE, WHEN HE'S SLEEPING?

NO, HE WOULD BE AWAKE.

IS HE, LIKE, ***TIED DOWN*** AND SHIT? IS HE IN, LIKE, RESTRAINTS?

NO RESTRAINTS.

SO HE'S, LIKE, ***DRUGGED*** OR ***DRUNK.***

THAT WASN'T PART OF WHAT I WAS IMAGINING. YOU'RE MISSING THE POINT.

I WAS IMAGINING TAKING, LIKE, AN ELECTRIC RAZOR AND JUST BUZZING IT OFF.

AND THEN WHEN I PUT ***CINNAMON*** ON HIS COFFEE HOW HE LIKES IT, I IMAGINED IT WAS, LIKE, THE ***LITTLE CLIPPINGS*** FROM HIS MUSTACHE. AND IT WAS SATISFYING.

I'M GOING TO PRETEND IT'S NORMAL THAT YOU LIKE TO IMAGINE ***SHAVING OLD MEN.***

YOU'RE JUST ***JEALOUS*** I'M NOT IMAGINING SHAVING ***YOU.***

YEAH, I'M HEARTBROKEN.

BUT IT WAS, LIKE, A ***LITTLE BUSY,*** RIGHT? SO I DIDN'T HAVE TO DWELL ON IT. I HAD STUFF TO DO. BUT I STILL HAD TIME TO IMAGINE SHAVING HIS MUSTACHE.

THAT'S WHY I LIKE A MEDIUM DAY.

I LIKE A SLOW DAY, BECAUSE I CAN READ MY STORIES, IF YOU ***SHUT UP*** LONG ENOUGH.

DING

DING

HEY, BOYS.

OH NO. WAS THERE ANOTHER ONE?

NOTHING NEW.

MY AUNT WAS SAYING THERE WERE ALL THESE DEATHS BACK HERE IN THE *'80s,* TOO. AND, LIKE, BEFORE THAT. SHE WON'T COME HERE. SHE SAYS IT'S *CURSED.*

ONLY THING CURSED IN HERE IS THAT *COFFEE MACHINE.*

AMEN. THE USUAL?

FUCK ME UP. WHEELER AROUND?

YOU WANT IT *SHAVED* OR *UNSHAVED?*

WHAT?

DON'T LISTEN TO HIM. HE'S CRAZY. HERE IS YOUR *CURSED COFFEE MACHINE* COFFEE. EXTRA CURSED.

JUST HOW I LIKE IT.

IT'S GOT TO BE HARD UP HERE. THIS BIG PLACE SO ***EMPTY.***

KNOWING WHAT HAPPENED OUT THERE...WHEELER SHOULD ***CLOSE UP*** FOR FEW WEEKS WHILE WE HANDLE THIS.

THE HOUND OF THE BASKERVILLES

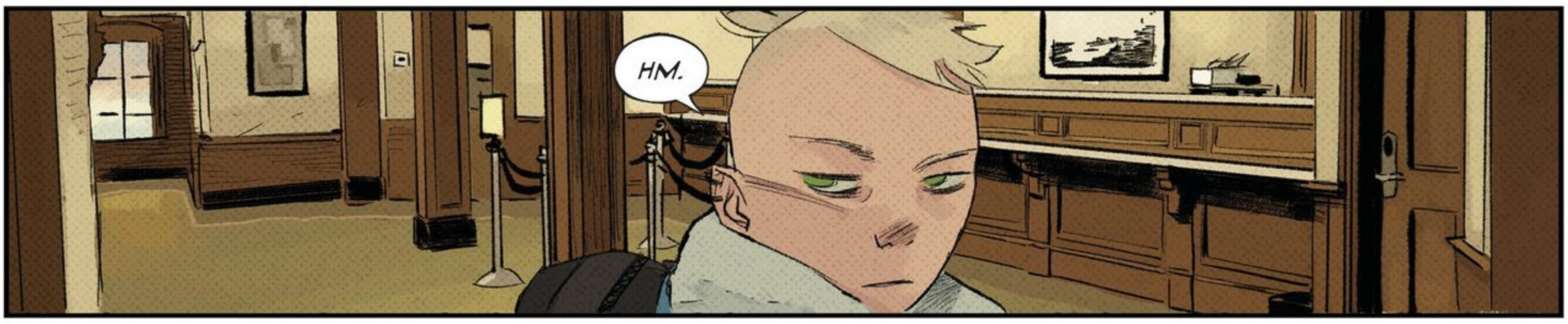
CONAN DOYLE

WHERE WOULD I READ MY STORIES, THEN?

FAIR ENOUGH. I'M GOING TO GO HUNT HIM DOWN.

*UH...*HEY. DO YOU, LIKE... KNOW ANYTHING YET? DO YOU HAVE ANY IDEA WHAT ***KILLED THOSE KIDS?***

I REALLY WISH I DID.


HM.

AND WHO MIGHT YOU BE, YOUNG LADY?

SORRY...

YOUR NAME, DEAR. WHAT'S YOUR NAME?

I'M ERICA.

AND ARE YOU *SUPPOSED* TO BE HERE?

SHE IS. SORRY.

DO YOU HAVE ONE OF THEM BAG PEOPLE? BELLHOPS?

I'LL SEND SOMEONE OUT.

NONE OF THIS INDOORS, YOU HEAR ME? THIS IS A *CLASSY* SPOT.

YEAH.

FSSSSSS

I'VE BEEN HERE BEFORE.

DO YOU LOT HAVE A *RESERVATION?*

HM. THAT'S A GOOD QUESTION.

ANYTHING UNDER JESSICA?

LAST NAME? I.D.?

TIC TIC TIC TIC

FUCK. OKAY, JUST GIVE ME A MINUTE.

JESSICA *KINGFISHER.* AND I'M ERICA.

HM.

TIC TIC TIC TIC TIC TIC TIC

WELL, YOU'RE IN HERE.

YEAH. I TOLD YOU.

SHE TOLD ME.

YEAH.

HERE'S THE CREDIT CARD.

THANK YOU, DEAR.

YOU DON'T NEED TO SEND ANYBODY OUT TO THE CAR. I CAN GET OUR BAGS.

WHAT BRINGS YOU TWO TO VALMONT?

TIC TIC TIC TIC TIC TIC TIC TIC TIC

JUST LOOKING TO GET INTO A LITTLE TROUBLE.

TIC TIC TIC TIC TIC TIC TIC TIC TIC TIC TIC TIC TIC TIC

MMHMM.

SIGN HERE.

YEAH, OKAY.

KINGFISHER.

YEAH.

SHE GOT DIVORCED. CHANGED HER NAME BACK. SHE FORGETS.

MMHMM.

BAR'S DOWN THERE, RIGHT?

IT IS.

THINK WE'LL GET CLEANED UP AND TAKE A WALK.

WELL, YOU SHOULD KNOW, THREE OF OUR MORE POPULAR TRAILS ARE *CLOSED* AT PRESENT.

SOMETHING HAPPEN?

THAT'S NOT MY PLACE TO SAY, BUT I SUSPECT YOU'LL HEAR TALK ABOUT IT. JUST BE CAREFUL.

ESPECIALLY *YOU*, DEAR.

THANK YOU, MA'AM.

YOU CAN CALL ME RAINEY MAE. OR RAINEY.

YOU LET ME KNOW IF YOU NEED ANYTHING.

YEAH, OKAY.

YOU EVER SEE JAWS?

HM?

THE MOVIE. *JAWS.* BIG SHARK. RICHARD DREYFUSS. WHAT'S-HIS-NAME AS THE BIG CITY COP WHO MOVED TO THE WATER FOR A QUIETER LIFE.

ROY SCHEIDER.

YEAH. THAT'S HIM.

OF COURSE I'VE SEEN *JAWS.*

IT'S A GOOD MOVIE.

YEAH.

YOU LOOK COLD. YOU WANT THE REST OF THIS COFFEE?

THAT'S FROM THE SHOP?

YEAH. IT'S AWFUL. WANT IT?

I'M FINE.

I KNOW WHAT YOU'RE TRYING TO SAY. YOU'RE SAYING ***I'M*** THE MAYOR FROM *JAWS.* YOU'RE SAYING I SHOULD CLOSE THE BEACHES.

BECAUSE THERE IS A ***SHARK*** OUT IN THE WATER.

ONLY I'M *NOT* THE MAYOR. I AM THE *MANAGER* OF THIS RESORT, AND I REPRESENT THE INTERESTS OF MY *EMPLOYERS.*

THEY HAVE MADE IT CLEAR WE WILL *REMAIN OPEN.*

HOW MANY PEOPLE ARE HIKING THE WOODS RIGHT NOW?

WE'VE CLOSED OUR DEEPER TRAILS.

HOW MANY, WHEELER?

SEVENTEEN. I'VE BEEN COUNTING. AND I'LL BE STANDING HERE UNTIL THEY EACH COME BACK.

I'M NOT THE MAYOR FROM *JAWS*, MARCUS.

I'M A VERY TIRED MAN WHO HAS SEEN MORE ***DEAD BODIES*** IN THE LAST MONTH THAN I WANTED TO SEE IN A ***LIFETIME.***

YEAH. WELL, I ***AM*** THE BIG CITY COP WHO MOVED TO THE SMALL TOWN TO GET A TASTE OF THE QUIET LIFE.

ENJOYING YOURSELF?

SMELLS BETTER UP HERE, THAT'S FOR SURE.

FOUR MORE BACK.

I'LL WAIT WITH YOU FOR THE REST. BUT TELL ME FIRST...

HOW MANY *KIDS?*

I DON'T LIKE HOW *DARK* IT'S GETTING.

YOU JUST DON'T LIKE *WALKING UP A HILL.* YOU WANT TO HEAD BACK.

IT'S ALREADY COLD, AND IT'S ONLY GOING TO GET COLDER.

THERE'S A BIT ON THE MAP. AN *OVERLOOK.* YOU CAN SEE THE WHOLE HOTEL AND THE LAKE, AND THEY SAID THAT SOMETIMES YOU CAN SEE THE *CITY* IN THE DISTANCE.

WE'RE ALMOST THERE.

GREAT.

THIRTY MORE MINUTES. YOU'LL LIVE.

WE'LL SEE ABOUT...

WAIT, DO YOU SEE THAT? HONEY. COME LOOK.

HOLY SHIT.

HI.

ARE YOU HURT?

I DON'T...I DON'T THINK SO.

HONEY, YOU'RE COVERED IN **BLOOD.**

YEAH.

I THINK...I THINK THEY GOT MY FAMILY.

WE NEED TO GET HER BACK.

IS YOUR FAMILY HERE? HERE IN THE WOODS?

NOT ANYMORE.

BUT ***THEY*** ARE.

THEY?

WHO DO YOU MEAN BY "THEY"?

SOMETHING is KILLING the CHILDREN™

"ALL HER MONSTERS" PART TWO

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AN ANGEL'S WRATH IS A TERRIBLE THING

BE NOT AFRAID™

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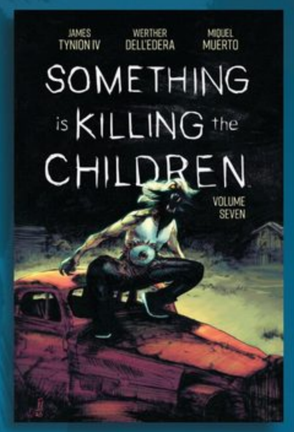
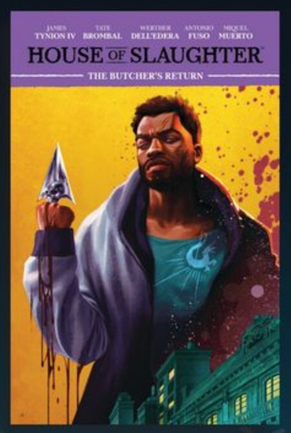
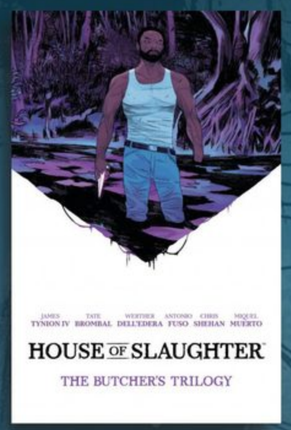
SLASH YOUR WAY THROUGH THE

SLAUGHTERVERSE!







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THEY'RE STRONGER.
TO SAVE REALITY,
THEY MUST FIRST DEFINE IT.

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(JONNY QUEST, WE RIDE TITANS)

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